

Holocaust and Psychology

Zagłada Żydów. Studia i Materiały / Holocaust Studies and Materials 2024

/Call for articles/

The **twentieth issue** of our journal will be a **jubilee one**. Hence, it shall include summaries, overviews, and attempts to look at selected issues from the perspective of the 20 years. Nevertheless, its main theme shall be the **HOLOCAUST and PSYCHOLOGY**.

Janusz Korczak wrote the following in his diary: "I feel content and discontent. I become angry, happy, anxious, indignant, I am eager to experience and to avoid experience, I am understanding but I call for punishment by God or man. [...] But all this is theoretical. Made to order. Flat, drab, customary, professional; I perceive things as if through a fog, with blotched, non-dimensional emotions. They seem to be beside me, not inside me. [...] Indolence. Poverty of feeling [...]. "He already knows he must die. And what next?" "Surely you cannot die more than once...?"

Aside the jubilee motifs, the 2024 issue shall be devoted primarily to psychological issues connected with the Holocaust. We shall focus primarily on feelings and emotions, instead of the subject matter of memory, which already has an extensive reference literature. We intend to focus on the feelings and emotions felt there and then, namely the Jews' emotions and experiences in the sphere of the psyche during the Holocaust as well as on the emotional aspects of the Polish-Jewish relations during the occupation. We are also interested in biographical and historical texts about the fate of Jewish psychologists/psychoanalysts during the Holocaust.

The primary sources can be personal documents — diaries, letters, and post-war memoirs and reflections.

Contributions are invited from a range of disciplines and perspectives. Suggestions of articles exploring the following key themes will be considered:

- Poles–Jews: hopes, expectations, disappointments.
- Between hatred and/or hostility on the one hand and loyalty, friendship, and a sense of brotherhood on the other hand.
- Humiliation and shame.
- Life in hiding: between fear and boredom.
- Anger, wrath, despair, confusion, breakdown, surrender, powerlessness, dreams of revenge.
- Intuition, hunches, and dreams.
- How did the experience of the Holocaust affect contemporary psychology? What categories, concepts, and trends in contemporary psychology emerged based on the Holocaust experience or under the influence of Holocaust studies?

We also invite you to submit your own proposals concerning psychological phenomena and psychological experiences during the Holocaust and the related issues as well as other proposals fitting in with the topic of the upcoming issue of our journal.

Text submission calendar and procedure

June 30, 2023 –deadline for sending in article proposals containing:

- an overview of the article comprising: the title, main theses, methodology, and sources; up to 1,800 characters,
- a short biographical note about the author with information about his/her academic career, current affiliation, research interests and achievements, and a list of significant publications.

The article proposal should be sent by email to the editorial staff: redakcja@holocaustresearch.pl

July 15, 2023 – deadline for the editorial staff's decision as to which proposals are accepted and which texts are commissioned

February 1, 2024 – deadline for submitting articles through the editorial system at - <https://zagaladazydow.pl/index.php/zz/about/submissions>

The *Holocaust. Studies and Materials'* editorial staff follows [review procedures](#) which are in accord with the review guidelines prepared by the Ministry of Science and Higher Education in the brochure "Dobre praktyki w procedurach recenzyjnych w nauce" [good practices in review procedures in science], particularly:

- The texts undergo a preliminary review by the editorial staff. The assessment criteria are the subject scope of the article sent in (whether it fits the periodical's profile), fulfillment of the formal criteria of a scholarly text, and the author's following the manual of style. Basing on the preliminary recommendation by at least two members of the editorial staff, the texts are either qualified for further review procedure or rejected. In either case, the author is notified about the editorial staff's decision.
- The editorial staff applies the double-blind review principle, which means that the reviewers do not know the author's identity and vice versa.

Text requirements

Text length

- Studies section — up to 40,000 characters with spaces and footnotes
- remaining sections — up to 20,000 characters with spaces and footnotes,
- reviews — up to 15,000 characters with spaces and footnotes.
- Going beyond these limits is possible only in special cases and only after prior contact with the editorial staff and its consent

Graphic materials

- It is possible to include photographs, artwork, graphs, and maps. In the paper edition, they are printed in greyscale.
- It is necessary to specify their source and provide a caption in the form compliant with the copyright holder's requirements. The text author is also required to specify the kind of copyright and obtain it.
- Graphic materials are to be submitted in separate files in the jpg format (photographs, illustrations) or pdf format (graphs, maps) in resolution no lower than 300 dpi.

Text formatting and technical requirements

- file format – MS Word (doc or docx) / OpenOffice (odt),
- font: Times New Roman, size 12, adjusted, 1.5 interspaces,
- headings and subheadings: in bold, adjusted to the left,
- margins: 2.5 centimeters,
- footnotes: continuous, font size 10, single line spacing,
- file title: surname and the first two words of the title divided by underscores (without Polish diacritic marks), for instance, Surname_First_Words.doc

Additional requirements

- On the title page adjusted to the left:
 - full name
 - affiliation
 - ORCID
 - e-mail
 - summary of the article (up to 600 words) containing general information about the text and a description of the issues brought up, main theses, and conclusions. list of up to 8 keywords.
 - In case of a review below the author's data please insert the bibliographic details of the book reviewed in this format: "Review: author or editor, title, place of publication, publisher, publication year, number of pages."
- At the end of the text please include:
 - The bibliography of the works cited (Archival Sources, followed by Studies, and Websites). Important: both in the footnotes and in the Bibliography please insert the author's/editor's full name and the publisher.
 - Note about the author.

Optional:

- In the first footnote, you can include information about the work's financing from a grant within the framework in which it was written

All additional questions please refer to: redakcja@holocaustresearch.pl