

Call for Articles 2026

Linking scholarly reflection on the Holocaust to the present - new sources and technologies in research

At the same time, ever-improving methods and new tools in the digital humanities allow not only the use of various technological solutions in everyday scholarly work, but also the emergence of diverse research projects focused on big and small data analysis, networking, or mapping. However, this technological breakthrough also brings with it challenges, both methodological and ethical, ranging from questions of standards for data preparation and development, the appropriate choice of tools (or their creation), problems of accessibility, to over-datafication and algorithmization in analysis. There has also been much recent attention to the opportunities and threats posed, for example, by the use of generative AI in Holocaust education and remembrance..

We would like to dedicate issue 22 of the annual *Zagłada Żydów. Studia i Materiały* to issues related to new archival sources and new technologies used in Holocaust research and commemoration. We are interested in articles on both little-known sources and digital tools that can be used in research. We also want to address the challenges of digital humanities in Holocaust research, including ethical risks.

The situation in the field of Holocaust (and World War II more broadly) research and education after eight years of populist and nationalist rule in Poland needs to be discussed and summarized. What are/will be the short- and long-term consequences of this legacy? What mechanisms and solutions can prevent the production and dissemination of nationalist narratives in the field of scholarship and education? Sample themes:

- Newly opened (or digitized) archival sources in Holocaust research; do they allow new questions to be asked and new areas of research to be explored?
- The growing role of microarchives, including community archives
- Big data analytics and artificial intelligence in Holocaust research
- GIS and historical mapping – standards and challenges
- New technologies, new methodologies, commemorations, AI, and other new sources; what they bring, what they distort
- Challenges of the approaching 'era without witnesses'.

In addition to articles on the main theme of the issue, we also accept texts devoted to the authors' current research, including those presenting newly discovered archival sources.

Text submission calendar and procedure

June 15, 2025 –deadline for sending in article proposals containing:

- an overview of the article comprising: the title, main theses, methodology, and sources; up to 1,800 characters,
- a short biographical note about the author with information about his/her academic career, current affiliation, research interests and achievements, and a list of significant publications.

The article proposal should be sent by email to the editorial staff:

redakcja@holocaustresearch.pl

June 30, 2025 – deadline for the editorial staff's decision as to which proposals are accepted and which texts are commissioned

February 1, 2026 – deadline for submitting articles through the editorial system at -

<https://zagladazydow.pl/index.php/zz/about/submissions>

Holocaust Studies and Materials functions in compliance with the [Principles of Transparency and Best Practice in Scholarly Publishing](#) - [COPE \(Committee on Publication Ethics\)](#) regulation

The *Holocaust. Studies and Materials*' editorial staff follows [review procedures](#) which are in accord with the review guidelines prepared by the Ministry of Science and Higher Education in the brochure "Dobre praktyki w procedurach recenzyjnych w nauce" [good practices in review procedures in science], particularly:

- The texts undergo a preliminary review by the editorial staff. The assessment criteria are the subject scope of the article sent in (whether it fits the periodical's profile), fulfillment of the formal criteria of a scholarly text, and the author's following the manual of style. Basing on the preliminary recommendation by at least two members of the editorial staff, the texts are either qualified for further review procedure or rejected. In either case, the author is notified about the editorial staff's decision.
- The editorial staff applies the double-blind review principle, which means that the reviewers do not know the author's identity and vice versa.

Text requirements

Text length

- Studies section — up to 40,000 characters with spaces and footnotes
- remaining sections — up to 20,000 characters with spaces and footnotes,
- reviews — up to 15,000 characters with spaces and footnotes.
- Going beyond these limits is possible only in special cases and only after prior contact with the editorial staff and its consent

Graphic materials

- It is possible to include photographs, artwork, graphs, and maps. In the paper edition, they are printed in greyscale.
- It is necessary to specify their source and provide a caption in the form compliant with the copyright holder's requirements. The text author is also required to specify the kind of copyright and obtain it.
- Graphic materials are to be submitted in separate files in the jpg format (photographs, illustrations) or pdf format (graphs, maps) in resolution no lower than 300 dpi.

Text formatting and technical requirements

- file format – MS Word (doc or docx) / OpenOffice (odt),
- font: Times New Roman, size 12, adjusted, 1.5 interspaces,
- headings and subheadings: in bold, adjusted to the left,
- margins: 2.5 centimeters,
- footnotes: continuous, font size 10, single line spacing,
- file title: surname and the first two words of the title divided by underscores (without Polish diacritic marks), for instance, Surname_First_Words.doc

Additional requirements

- On the title page adjusted to the left:
 - full name
 - affiliation
 - ORCID
 - e-mail
 - summary of the article (up to 600 words) containing general information about the text and a description of the issues brought up, main theses, and conclusions. list of up to 8 keywords.
 - In case of a review below the author's data please insert the bibliographic details of the book reviewed in this format: "Review: author or editor, title, place of publication, publisher, publication year, number of pages."
- At the end of the text please include:
 - The bibliography of the works cited (Archival Sources, followed by Studies, and Websites). Important: both in the footnotes and in the Bibliography please insert the author's/editor's full name and the publisher.
 - Note about the author.

Optional:

- In the first footnote, you can include information about the work's financing from a grant within the framework in which it was written

All additional questions please refer to: redakcja@holocaustresearch.pl